



Above, Carnival's hotel director Karl Hallberg, captain Claudio Cupisti and chief engineer Cesare Boldrini at Navantia shipyard in Cadiz, Spain. Right, Carnival's director of newbuilds Glen Aprile and president Christine Duffy

main public square, the Piazza San Marco. Live music will fill the atrium and cast members in Venetian costumers will entertain guests in true Venetian style.”

Furthermore, Carnival Venezia will feature the first Lido deck in the Carnival fleet, which is designed to evoke the Italian Riviera and has a central pool with a retractable roof so guests can use the space in all weathers. This deck will also feature cafes and lounges.

Alongside signature Carnival restaurants and bars, the brand has also introduced new concepts focused on Italian cuisine and beverages. They include La Stada Grill, an Italian street food venue; Tomodoro, a restaurant combining popular Mexican and Italian dishes; Guy’s Burger Joint, which will offer special burger options made from Italian ingredients; and Canal Grande and Marco Polo Restaurants, which will serve three-course Italian meals and feature Italian architecture and sculptures.

“Since Italian-American culture has had such a great influence in New York, and as the US city is known for its food, many of the culinary offerings onboard Carnival Venezia will feel like an extension to New York dining,” explains Aprile. “For example, we will have an



evening ‘Festa Italiana’ on the Lido deck, which is inspired by festivals in places like Little Italy in New York City.

“We’ll also introduce the Amari Bar, which will be similar to the Alchemy bars across the Carnival fleet. Another new bar concept will be Frizzante, where guests can try a variety of bubbly drinks, and Rococó, which will serve refreshing frozen drinks.”

From the reimagined landmark features to the art displayed throughout the ships, both Carnival Venezia and Carnival Firenze have a wealth of onboard features that will transport guests to Italy the moment they step onboard, according to Aprile.

“The architectural immersion is what will make these ships almost like destinations in themselves and it has influenced everything we’ve planned – from food and drinks to entertainment.” **CFI**

Design note:



Chelsom provided its bathroom wall lights and hybrid floor lamps (in brushed brass), as well as its Windsor chandeliers (in smoke) across the cabins and public areas onboard Carnival Venezia.



Swim & Tonic is a swim-up bar, one of the four swimming pools located in the Chill Island neighbourhood

A new neighbourhood has been designed specifically for families too. “Surfside will be the ultimate stay-all-day family destination with Baby Bay and Splashaway Bay aquapark,” says Lang. “And parents will be able to supervise their children while enjoying views of the open ocean from the Water’s Edge pool.”

This neighbourhood complements the 28 new room categories that have been designed for families of three, four, five, six and more.

“One of our new offerings is the Family Infinite Balcony where a family of up to six can be together but also find that precious ‘me time,’” says Lang. “Tucked away at the other end of the room, children can escape to their own bunk alcove, which will have TVs, beds and a hang-out space. The bathroom will also feature a split design, helping make it a little bit easier for families to get ready for whatever adventures they have in store.”

Families will also be able to book The Surfside Family Suite and Ultimate Family Townhouse, which is a three-storey cabin for up to eight people with a slide, movie room, karaoke, table tennis and private patio with its own entrance to the Surfside neighbourhood. All suites, staterooms and inside public areas have been designed to provide a relaxing atmosphere for guests of all ages through a combination of colour choices and lighting, including custom chandeliers for public areas and table lamps and wall lights for cabins, supplied by Chelsom.

In contrast, Chill Island is designed as a five-level pool deck for guests to relax. This area will feature Royal Bay Pool, the largest pool at sea; The Cove Pool, an outward-facing, infinity-edge pool; Swim & Tonic, a swim-up bar; and Cloud 17, an adults-only retreat with a secluded pool and whirlpool overlooking the whole space.

Other neighbourhoods will include the popular Royal Promenade, which will

feature floor-to-ceiling windows and over 15 restaurants, cafes, bars and lounges; The Hideaway that will have a dedicated bar and resident DJ; and The Central Park for guests to dine at.

“Guests will notice that the transition between neighbourhoods is more seamless than ever, giving them a sense of space and wonder,” says Lang, noting that the vessel has been more than five years in the making and is the result of collaboration between designers, industrial engineers, architects and various artistic teams.

“When we set out to create the ship, we simply wanted to make the world’s greatest holiday,” says Lang. “Icon of the Seas represents the ultimate family vacation with its combination of revolutionary experiences and the evolution of signature Royal Caribbean concepts alongside a mix of familiar favourites that are synonymous with our brand.” **CFI**

Chelsom launches Edition 28 collection

Lighting firm Chelsom has debuted its newest collection, Edition 28, which features several lights designed specifically for marine interiors, including lamps and ceiling lights.

Chelsom has fully redesigned its existing lighting collection to create Edition 28, which features new sub-brands and is supported by both a new catalogue and website.

The firm's chairman Robert Chelsom and managing director Will Chelsom designed the new collections in house. They showcased the collections at Clerkenwell Design Week in an exclusive and private exhibition space, marking the first time that Chelsom has exhibited at the event.



The Duomo (left) and Pod (right) are two of the new styles suitable for marine interiors



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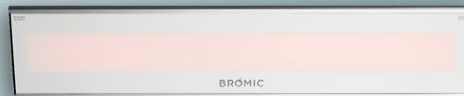


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