Hospitality Interiors

HOTEL, RESTAURANT, BAR & CLUB INTERIORS

FEATURES

Flooring | Bathroom design | Outdoor furniture

PROJECTS

The Bell, Ticehurst | Radisson Blu Aqua, Chicago Rocco Forte Abu Dhabi | Rizon Jet Lounge Villa Honegg | River Cottage Canteen & Deli Hilton Vienna Danube | W Paris Opera

INTERVIEWS

Diego Gronda | Rebecca James

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18 UPDATE

UPDATE: Chelsom lighting for cruise ships

Building on 65 years' experience of lighting the world's premium hotels, Chelsom is now a leading supplier to the international cruise marketplace, with an enviable list of clients including P&O Cruises, NCL, Royal Caribbean, Cunard, Fred Olsen Cruise Lines, Carnival UK, SAGA, AIDA Cruises, Windstar and Disney Cruise Lines.

The company has been designing and manufacturing high quality contract lighting for the hospitality industry since 1947, so the move into cruise and passenger shipping was plain sailing. Blending its expertise in hotel lighting with a thorough understanding of the specific requirements of the marine industry, Chelsom is the first port of call for many interior designers and ship specifiers.

Chelsom now works with leading interior designers worldwide, taking ideas from concept to completion and has in-house manufacturing facilities to produce one-off centrepiece fittings or large production runs. The company understands the demands of the maritime industry and is skilled at adapting standard products to suit the seafaring environment. The large quantities often required on marine projects is not an issue, as Chelsom is renowned for reliability in projectmanaging phased deliveries on large schemes and can utilise the vast storage areas at the company's head office in Lancashire.

Will Chelsom who heads up the cruise lighting division comments: "2011 was a great year for Chelsom in the cruise ship lighting marketplace. We had a tremendous response to our products at the Cruise Shipping Miami show, and have now got an agent based in Florida to specialise in this sector.

We're looking forward to exhibiting at the exhibition again this spring, with a preview of products from our forthcoming Edition 23 lighting collection which will be launched in May."

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Top: Bespoke lighting created for Windstar Cruises. Scheme designed by McVitty Interiors

Middle left: Bespoke bedside bracket for the NCL Norwegian EPIC, designed with Tillberg Design

Middle right: P&O Cruises Superliner Ventura. Interiors designed by SMC Design

Bottom: Wall lighting on the Spirit of France, designed by SMC Design







