



CRUISE SHIP INTERIORS
EXPO 2019

Members of the advisory board include (clockwise from top left) George Scammell, Holland America Group, Princess Cruises; Gary Annett, MJM Group; Fredrik Johansson, Tillberg Design of Sweden; Jacco van Overbeek, Bolidit; Anne Mari Gullikstad, YSA Design; Greg Walton, Studio Dado; and Andrew Yuill, SMC Design



Cruise Ship Interiors Expo

18-20 JUNE 2019

A new event dedicated to the cruise ship design sector has been announced by UK-based trade show organiser Elite Exhibitions. Set to dock in Miami in June 2019, Cruise Ship Interiors Expo is expected to welcome more than 2,000 operators, shipyards, outfitters, architects and interior design teams to meet with the entire supply chain working within the cruise refurbishment, newbuild and overhaul markets.

More than 150 suppliers will showcase products and services catering specifically to the sector, from manufacturers of floorcoverings, decking, furniture, sanitaryware, fabrics and soft furnishings, as well as turnkey solution providers and design specialists. With 70% of the show floor already sold, exhibitors include Trimline, Berenblum Busch Architects, Bolidit, MJM Group, Chelsom, Elmo Leather, Forbo Flooring Systems, Brintons, Bez Marine, Sekers, Konrad Hornschuch, Studio Dado and Tillberg Design of Sweden.

Cruise Ship Interiors Expo will take place at the brand new, state-of-the-art hall at Miami Beach Convention Center, located close to operators such as Norwegian Cruise Line, Virgin Voyages and Carnival Cruise Line. Petu Kummala, Director of Interior Design at Carnival, comments: "Cruise Ship Interiors Expo is an exciting and needed addition to the cruise industry's design and architecture sector and will provide a source for designers and suppliers to connect,

exchange ideas and see the latest products that can be used on future projects."

The event will open with an evening networking reception, while a conference designed to inspire, educate and challenge visitors through insightful and thought-provoking discussions will run across the two days.

To curate the programme, Elite Exhibitions is working with an advisory board featuring a stellar line-up of leading figures. They include: Petu Kummala, Director of Interior & Architectural Design, Carnival; Jeffrey L. Parns, Director of Architectural Design, New Build, Norwegian Cruise Lines; Gary Annett, CEO, MJM Group; Anne Mari Gullikstad, CEO, YSA Design; Fredrik Johansson, Owner and Executive Project Director, Tillberg Design of Sweden; George Scammell, Director of Interior Design & Operations, Holland America Group, Princess Cruises; Jacco van Overbeek, Director Maritime Division, Bolidit; Greg Walton, CEO and Founding Partner, Studio Dado; and Andrew Yuill, Director, SMC Design.

For further information or to enquire about exhibition space, please contact info@cruiseshipinteriors-expo.com.

www.cruiseshipinteriors-expo.com

Chelsom

SYMPHONY OF THE SEAS

British lighting brand Chelsom has supplied over 600 fittings in 74 designs throughout the public spaces of Royal Caribbean's Symphony of the Seas. Launching this winter, the Oasis-class vessel features a series of the brand's chandeliers dressed with mouth blown glass spheres and crystal-accented gilded Vintages within Jamie's restaurant, as well as novel creations including whisks with small, concealed LED lights to illuminate servery. Elsewhere, Chelsom created a large central fitting incorporating illuminated acrylic rods at Sorrento's restaurant; a collection of elliptical crystal chandeliers with faceted drops for the casino; and mood lighting for the jazz and comedy clubs, the pub and teen lounge. Working to a brief that outlined a coming together of the operator's creative vision and operational requirements, Chelsom has further installed new technology such as phase dimmers as part of the extensive redesign. All components were modelled to be securely fixed and rattle-free, with the project following Chelsom's lighting of Symphony of the Sea's sister, Harmony of the Seas.

www.chelsom.co.uk





Cruising by Numbers

SYMPHONY OF THE SEAS

At 1,188ft long, it's taller than the Eiffel Tower standing upright; it weighs more than 17,000 African elephants; and can accommodate a record-breaking 6,680 guests. When Symphony of the Seas – Royal Caribbean International's new Oasis-class ship – set sail earlier this year, it was the talk of the industry. As the largest cruise ship ever built it features 18 decks, seven distinct neighbourhoods, 24 swimming pools, whirlpools and water slides, a zip-line, ice rink, mini-golf course, two theatres, a casino, and countless more shopping, dining and entertainment options.

And while its scale is undoubtedly impressive, what's more remarkable is the craftsmanship, fit-out and sheer volume of product that goes into creating a vessel of this size. Symphony of the Seas is made up of 500,000 individual parts and took a 4,700-strong workforce three years to build. It features 2,759 staterooms including 188 suites, the most exclusive of which come furnished with a Duxiana mattress and Frette linens. Brintons supplied over 35,000m² of custom designed Axminster carpet. There's 13,347 pieces of art on display

– that's more than the Louvre – with a collection curated by Kalisher. The vessel's Central Park neighbourhood is landscaped with 20,700 lush tropical plants. And its sports bar is equipped with no less than 31 big-screen TVs.

There's no shortage of options at mealtimes either. The 22 restaurants are kitted out with 5,189 dining chairs and somewhere in the region of 20,000 pieces of cutlery. The supply of comestibles is staggering too. On an average seven night cruise, guests consume 450 cases of champagne, 5,000 dozen fresh eggs, 2,500lbs of fresh salmon and 1,500lbs of coffee – that's six million coffee beans. There are more than 42 bars and lounges on board stocked with 30 different spirits and 21 mixers. And if there's a queue at the bar, fear not, because the robotic bartender can muddle, shake, stir and serve two drinks per minute with its bionic arms.

Compare the numbers to that of a standard hotel and the value of an FF&E or supply contract becomes apparent. It's little wonder that manufacturers and suppliers are diving in to the global cruise ship sector feet first.

— CHELSOM —



Marine lighting by Chelsom on board Seven Seas Explorer, Azamara Journey and Crystal Bach

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