

— CHELSOM —



Roma from Chelsom

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Sleep + Eat

EXHIBITORS ANNOUNCED

Europe's eagerly awaited hospitality design event, which this year introduces an additional focus on restaurants and bars, reveals its exhibitor line-up so far.

With five months to go before the 'recognisable and new' Sleep + Eat event opens its doors, the exhibitor line-up has been announced, revealing a strong percentage of returning companies combined with newcomers from across Europe and farther afield. 70% of companies confirmed so far took stand space at last year's Sleep exhibition, with many veterans choosing to return year-after-year to launch new products and showcase their established collections for the hospitality industry.

Will Chelsom, Managing Director of lighting company Chelsom and a stalwart exhibitor at Sleep, says: "Sleep is the number one UK show in terms of interior design for the hospitality market and we are very pleased to be back again. Being able to see what the wider market is up to is really inspirational and it's a great environment for companies to showcase their latest product designs and innovations."

Other returning manufacturers include Italy's Contardi Lighting, recognised for its collaborations with leading hospitality designers, who this year will be revealing the Ongo Battery Lamp designed for tabletops and other decorative settings; Harrison Spinks, whose technological innovation and design of premium beds won it the Queen's Awards for Enterprise in Innovation and International Trade this year; Arte, the designer and manufacturer of sophisticated wallcoverings, which has recently partnered with Moooi to launch a new collection entitled Extinct Animals; Bang & Olufsen, which last year showed its Beo Sound Shape speaker system; and Coach House, one of the UK's largest suppliers of furniture, lighting and accessories.

Among companies exhibiting at the event for the first time are design-led manufacturers from Portugal, Spain, Germany, Poland,

the USA and Hong Kong, as well as the UK and Italy. Grespania, a Spanish company producing high-quality floor and wall tiles found in luxury hotels, spas and restaurants around Europe, is one such newcomer; another is Tucci, engineer and designer of shades, loungers and cabanas, which was born out of the marine industry and now supplies collections to the international hospitality sector.

Elsewhere, Jacaranda Carpets & Rugs will be launching Willingdon, a lustrous yet durable range of handwoven carpets and rugs available in 17 colours; and Salto Systems, leaders in wireless and cloud-based access control solutions, will be demonstrating the next level in its hotel security system, AElement Fusion. Other first time exhibitors will include Vimar, Kymo, Faro Barcelona and Baulmann Leuchten.

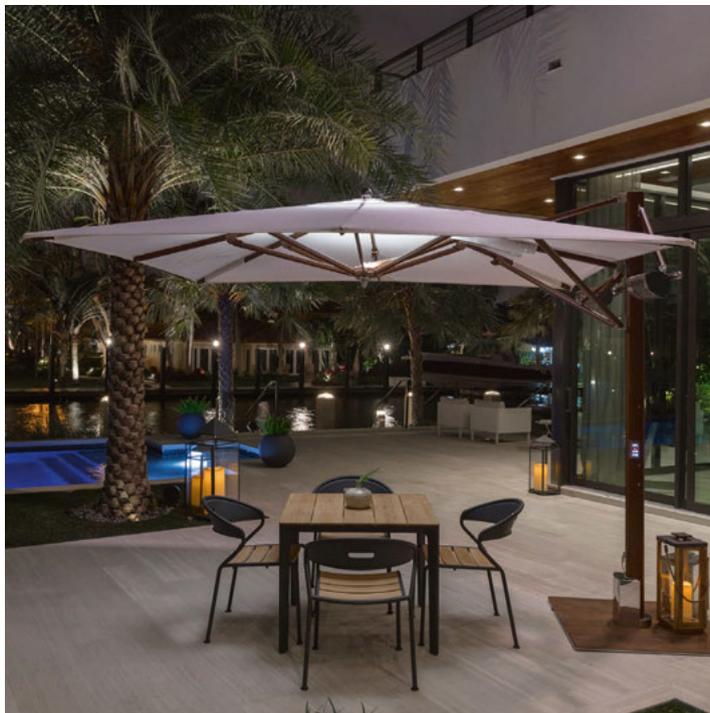
Regular visitors to Sleep will be accustomed to the focus and level of quality and innovation that the exhibition has brought each year; Sleep + Eat is shaping up to continue in this vein. The 'new' element of the show promises to bring benefits to both exhibitors and visitors, delivered by the larger space of the new location in Olympia. This will enable all the exhibitors to be accommodated in one hall, along with the Sleep Sets – this year joined by the Eat Sets – and The Sleeper Bar. One of the two theatres is also within the space and it is here that the new Eat conference will take place. The result is expected to be a richer, better informed and more dynamic convergence of creativity and commercial gain.

Sleep + Eat will take place on from 20–21 November at the National Hall in Olympia, London.

www.sleepandeatevent.com



This Page: New exhibitors include Coach House (above) and Tuuci (below), whilst Contardi Lighting and Harrison Spinks (right) are set to return with new product launches





LAUNCH

Chelsom

Edition 26

Celebrating the launch of its new Edition 26 lighting collection, Chelsom invited 400 guests from the global interior design, hospitality and marine communities to a party at One Marylebone, London.

Transforming the deconsecrated church into a flowing exhibition for the night, the brand showcased new and reimagined additions including the minimal Constellation, the geometric Paris, and the abstract Icicle, as well as a series of finishing and material options.

Guests first toured the upper level's gallery-style space – where products were arranged into alluring lifestyle scenarios highlighting new releases and the spectrum of brass, marble and glass configurations – before taking to the floor below for a night of networking under the shadow of a series of intricate Chelsom lighting installations.

“In all my years working within the lighting industry, never has there been a more exciting time to be designing lighting products,” explained Chariman Robert Chelsom. “Triggered by fashion cycles, interior trends are moving increasingly faster and in doing so constantly stimulate new design

directions when it comes to finishes and materials, which is something we have given careful consideration to. Edition 26 has been a fantastic collection to produce – personally I think it's our most groundbreaking to-date. Will and I are proud to be able to say that all product has been designed in-house to create this diverse lighting collection that truly caters for all levels of the hospitality and marine sectors.”

Among the products launched as part of Edition 26 were a striking wall-mounted version of the popular Icicle light, featuring the distinctive glass profile turned on its head so that the beam illuminates above the fitting as opposed to below; a table model of the industrial Roma, translating the tapered metal shade into a more compact version without losing any of the aesthetic nuance; and the classically-styled Laguna, a mid-century influenced mouth-blown glass table lamp, available in shades of olive, mocha and aqua. For added versatility, all pieces within Edition 26 are available with LED light sources.

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